BELLA FIGURA



THE WORLD'S MOST BEAUTIFUL LIGHTING



The Canterbury Collection takes us on a journey back to the roots of British style and design, drawing from the wealth of craftsmanship found throughout the British Isles.

Inspired by the rich history of our heritage, land and literature, each and every one of these lovingly handmade pieces will bring charm to any room setting from the Glens of the Scottish Highlands to the skyscrapers of Singapore; from Fifth Avenue to the banks of the River Thames.

To see the full technical information for these new designs and to view our entire product range, please visit our website at www.bella-figura.com.

BELLA FIGURA

Founded in 1982, we are now one of the world's leading decorative lighting companies. We specialise in working with the world's leading interior designers, architects, luxury hotels, property developers, yacht builders and their wealthy private clients.

We have an extensive product range and our designs cover the entire style spectrum from retro to transitional – through to modern and ultracontemporary. Our products are all made out of the very highest quality materials and they are produced to our design and specification by small family businesses in England and Italy.

In London, we are based at the Chelsea Harbour Design Centre where we have both a trade showroom and our head office. In North America, we have a sales team in Houston, which is responsible for selling either direct to designers or through a small number of showrooms in the major Design Centres. In the rest of the world we supply customers directly from London through our dedicated export sales team who offer an unparalleled customer service.

We are – and would like to remain – one of the world's hidden luxury brands – known only to the most discerning.





BRONTË LAMP

Individually handmade in the UK from the finest heavyweight timber, the Brontë table lamp is expertly turned and dressed to perfection in a selection of our new satin lacquer finishes. Following in the footsteps of its namesakes, the Brontë sisters, this lamp promises to bring originality and presence to any room and is destined to become a timeless classic for Bella Figura.

Finished in three core colours – Sand, Dove and Anthracite – a colour matching service is also available for the Brontë lamp, so please contact us for further details. Each lamp is topped with a ribbed collar in your choice of either a Stippled Gold or Stippled Silver hand painted finish.





AUSTEN LAMP

Another British born masterpiece, which we have great pride in bringing to the table – the Austen table lamp's tall, slender neck makes this lamp perfect for hallway consoles, but offers all the elegance and grace to stand centre stage in any room scheme.

Finished in three core colours – Sand, Dove and Anthracite – a colour matching service is also available for the Austen lamp, so please contact us for further details. Each lamp is topped with a ribbed neck in your choice of either a Stippled Gold or Stippled Silver hand painted finish.





EMMA LAMP

Emma is an impeccably turned out statue of femininity and allure, beautifully bedecked in our satin lacquer finishes and adorned by hand carved and hand painted detailing.

Finished in three core colours – Sand, Dove and Anthracite – a colour matching service is also available for the Emma lamp, so please contact us for further details. Each lamp is topped with a ribbed neck in your choice of either a Stippled Gold or Stippled Silver hand painted finish.









ACORN LAMP

Think of Autumn in Great Britain and you are sure to conjure up images of misty mornings, fallen leaves and of course, acorns dropping from oak trees. This Autumnal treasure will find space almost anywhere in the home.

Available in five different colours, each piece is wrapped one by one in a generous glass ribbon by artisans here in the UK, giving each an individual appeal and a satisfying weight. The Acorn lamp may be small in stature but its presence and poise is undeniable.









ACORN LAMP TL660 SEA GREEN





MIDNIGHT BLUE





ACORN LAMP TL660 BRONZE







RILLE LAMP

Our ever popular Sorrento glass lamp has a new lease of life in our new Rille table lamp; a versatile ceramic reincarnation of its much loved predecessor. Rille draws its name from the channels found scored into the moon's surface and the exaggerated furrows on this lamp allow the four new glazes to play on the surface and deliver an enchanting contrast between light and dark.



TL160 ALABASTER



RILLE LAMP TL160 MOTTLED





RILLE LAMP TL160 EARL GREY



RILLE LAMP TL160



LILIUM LAMP

A nod to nature with this new ceramic creation. The inspiration for the Lilium lamp lies among the undulating seed pods of the members of the Lilium flower genus. A curious and eccentric character this table lamp is sure to capture your attention with its flamboyant shape cloaked in an understated off-white, matte glaze. Best suited to the purity of our new Alabaster glaze, we only offer this lamp in this one, stand-out finish.



TL161

ALABASTER



CONSTANTIN

"Simplicity is complexity resolved" – Constantin Brancusi

The Constantin collection draws its likeness from the series of sculptures by modernist pioneer Constantin Brancusi entitled 'Endless Column'. Our adaptation of his work has been hand carved by one of our UK artisans and painted individually by hand and brush. The Constantin range projects contrasting auras of strength and elegance.





HEDRON LAMP

A geometric figure with a specified number of surfaces – the Hedron table lamp is surrounded in satisfying symmetry, which has been expertly sculpted from a perfectly formed digital model and cast into this small but mighty form. The Hedron table lamp has a substantial weight and can be finished in Russet – an oxidized, rusted finish – or Sepia – our richly layered and hand painted finish which mimics aged bronze.





BRAQUE LAMP

Hedron's bigger brother throws symmetry to the wind and draws a stronger connection to the work of the 20th Century Cubist painter Georges Braque, with its interlocking planes of irregular geometric shapes, which form its commanding stature. This monolithic creation can be ordered as a mirroring pair or unaccompanied and is available in our two new rustic finishes – Russet and Sepia.



BRAQUE LAMP TL331 RUSSET BRAQUE LAMP TL331 SEPIA



MILNE CHANDELIER

An impressive two-tier chandelier, simple but distinguished, that would look at home in any country property. The lampshades are included and can be specified in any of our silks, satins and linens. The frame is available in a Smooth or Hammered texture and in one of four finishes – Antique Gold, Antique Silver, Bronze and Lead. Custom rod lengths and custom sizing are also available upon request – please contact us for further details.



MILNE CHANDELIER CL50

HAMMERED BRONZE



AVIARY CEILING LIGHT

This original "caged" Ceiling Light is our reinterpretation of a traditional Victorian bird aviary. Suspended on a metal rod, the frame charmingly encapsulates a silk lampshade of your choice and is not only available in four hand painted finishes – Antique Gold, Antique Silver, Bronze and Lead – but we are also able to offer a Smooth or Hammered texture on the metal. The Drum lampshade is available in over 250 silks and linens to suit your scheme and is included in the price of Aviary Ceiling Light. Custom rod lengths and custom sizing are also available upon request – please contact us for further details.



AVIARY CEILING LIGHT CL51

HAMMERED ANTIQUE GOLD



RIME PENDANT

A classic pendant light with an artfully fractured edge and the crackled appearance of frozen ice, which encases the hand-blown glass beneath. Once lit, the refraction of light creates some truly exquisite patterns, which are as unique to each pendant as snowflakes are to one another.

These distinctive pendants are available in two sizes – Small & Large, two glass colours – Clear and Ash – and two metal finishes – Polished Nickel and Old English Brass.



RIME PENDANT CL52-LA CLEAR



RIME PENDANT CL52-LA ASH

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